Create Your Own Arrangement!

Name your Arrangement:

Composers and arrangers use a lot of tools to create their music. Use this map to help you organize the form and parts of your song. Be creative!

Each box should answer the question:

"Who is playing what and how are they playing it?"

	Introduction Shorter than the entire melody, pick 4 – 8 measures to begin the song.
	1 st Time
	2 nd Time
	3 rd Time or Outro
forte	Word Bank Optional Outro (if using 3 rd time) ody, harmony, bass line, variation, e, mezzo-forte, mezzo-piano, piano o, pizzicato, violin, viola, cello e