

We Will Rock You

Multi-Level Concert Band

Queen / Andrew Chapel

7

Intermediate Band

$\text{♩} = 80$

Elementary Band - Concert Pitch

Advanced Flute
Intermediate Flute
Advanced Oboe
Intermediate Oboe
Advanced Bassoon
Intermediate Bassoon
Advanced Clarinet 1
Advanced Clarinet 2
Intermediate Clarinet
Advanced Bass Clarinet
Advanced Alto Saxophone
Intermediate Alto Saxophone
Advanced Tenor Saxophone
Intermediate Tenor Saxophone
Baritone Saxophone
Advanced B \flat Trumpet 1
Advanced B \flat Trumpet 2
Intermediate Trumpet
Advanced Horn in F
Intermediate Horn
Advanced Trombone 1
Advanced Trombone 2
Intermediate Trombone
Advanced Euphonium
Intermediate Euphonium in Bass Clef
Advanced Tuba
Intermediate Tuba
Percussion 1

Hand Clap
Foot Stop
mf

16

This page of a musical score, page 3, begins at measure 16. It features a large ensemble of instruments. The woodwind section includes parts for Flute (Advanced and Intermediate), Oboe (Advanced and Intermediate), Bassoon (Advanced and Intermediate), Clarinet (Advanced 1 and 2, Intermediate), Bass Clarinet, Alto Saxophone (Advanced and Intermediate), Tenor Saxophone (Intermediate), Baritone Saxophone, Trumpet (Advanced 1 and 2, Intermediate), and Horn (Advanced and Intermediate). The brass section includes parts for Trombone (Advanced and Intermediate) and Euphonium (Advanced and Intermediate). The percussion part is labeled Perc. 1. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into five measures. The first three measures show various rhythmic patterns and melodic lines for the woodwinds and brass. The fourth measure is marked with a mezzo-piano (*mp*) dynamic, and the fifth measure is marked with a forte (*f*) dynamic. The percussion part provides a steady rhythmic accompaniment throughout the page.

This page of a musical score, numbered 23, is arranged for a large ensemble. The instruments listed on the left side of the page are:

- Elem Band
- Adv. Flu.
- Int. Fl.
- Adv. Ob.
- Int. Ob.
- Adv. Bsn.
- Int. Bsn.
- Adv. Cl. 1
- Adv. Cl. 2
- Int. Cl.
- Adv. B. Cl.
- Adv. A. Sax.
- Intermediate A. Sax. 2
- Intermediate T. Sax.
- Int. T. Sax.
- Bar. Sax.
- Adv. Tpt. 1
- Adv. Tpt. 2
- Int. Tpt.
- Adv. F. Hn.
- Int. Hn.
- Adv. Tbn. 1
- Adv. Tbn.
- Int. Tbn.
- Adv. Euph.
- Int. Euph.
- Adv. Tba.
- Int. Tba.
- Perc. 1

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mp*, *f*, *mf*, and *ff*. The page is divided into measures by vertical bar lines, with a repeat sign at the beginning of the first measure. The number 23 is prominently displayed at the top center of the page.

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Elem Band

Adv. Flu.

Int. Fl.

Adv. Ob.

Int. Ob.

Adv. Bsn.

Int. Bsn.

Adv. Cl. 1

Adv. Cl. 2

Int. Cl.

Adv. B. Cl.

Adv. A. Sax.

Intermediate A. Sax. 2

Intermediate T. Sax.

Int. T. Sax.

Bar. Sax.

Adv. Tpt. 1

Adv. Tpt. 2

Int. Tpt.

Adv. F Hn.

Int. Hn.

Adv. Tbn. 1

Adv. Tbn.

Int. Tbn.

Adv. Euph.

Int. Euph.

Adv. Tba.

Int. Tba.

Perc. 1